



Call for Board members and Advisors

About Four Corners

Four Corners is a centre for film and photography that champions inclusion and social change. Our work builds on 50 years of radical, socially-engaged approaches, bringing together people at all levels to express themselves, learn, create and exhibit. Our free exhibitions explore untold histories that connect the past and the present, and investigate questions of representation, power and justice.

We know that access to the arts is not equal, and we are working to change that. We strive for an inclusive approach, and are committed to diversity and inclusion across our organisation, in our workforce, governance, audiences and programmes. We recognise that structural change is needed to achieve positive transformation, and we are working on creating an interconnected approach to promote social equity and justice across our staff, board and programmes. This includes collaboration with a network of partners in the local community, archives, education, and the arts.

Four Corners is inspired by its radical history, which it shares with the Half Moon Photography Workshop and Camerawork magazine. [Four Corners Archive](#) is an online collection of this early work. Find more information on Four Corners [here](#).

Current programmes

Our current programmes include The People's Gallery, exploring the history of community film and photography in east London; East End Stories community archive project; and Camera-works, photography scheme for local residents under 25 years. We have recently announced three new commissions on the theme of 'Working Lives'.

Exhibitions in 2024 included *Photography on the Move: The Half Moon Touring Shows 1976-1984*, and *I Am Who I Am Now: Selections from the Bengali Photo Archive*. We look forward to celebrating our 50th anniversary in 2025 with an extensive free public programme.

Charity and building

Four Corners is a registered charity, and employs twelve part-time staff. We are based at our freehold building at 121 Roman Road, in Bethnal Green, London. The centre comprises a public gallery, studio, training/meeting room, darkrooms and offices. It is home to fifteen creative companies working in film, photography and related media. Over forty people work in the five-storey building at any one time.

Call for new Board members and Advisors

We are looking for new Board members and Advisors to join us at an exciting as well as challenging point in our development.

Board members

We are seeking people who can offer their skills and expertise to Four Corners. We particularly welcome new board members from different backgrounds and experiences who can help broaden our knowledge and approach.

- ● You will be involved in making decisions about the charity's professional and cultural direction, business planning and strategy, and monitoring financial performance and accountability.
- ● We are particularly seeking people with specialisms in arts and business marketing, business planning, diversity and inclusion, HR, and film/photographic curation.
- ● This is an unpaid trustee position. You will be expected to attend 3-4 meetings a year.

Advisors

We are looking for advisors to support our Curatorial and Programmes working groups. They are composed of staff/non-staff members, and meet 3 times per year. Advisors are reimbursed for their travel expenses.

- **The curatorial working group** - helps to develop Four Corners' public programme and audience development. This includes discussion and selection of external exhibition proposals, and giving advice and guidance on archival and curatorial projects, funding applications and partner collaborations.
- **The programmes working group** – this new group will help develop Four Corners' participatory and skills training projects and new collaborations. It will support a focus on diversity and inclusion, as well as advice on outreach, partnerships and funding.

To express an interest

If you are interested in joining Four Corners' board, or would like to offer your skills as an Advisor, please send an up-to-date CV, and with a covering letter (no more than one A4 page) describing your interest and background to Sally Irvine – sally@fourcornersfilm.co.uk

Deadline for Expressions of Interest: Monday 2 December 2024