



fourcorners

PRESS RELEASE

For immediate release

The Taxi Trilogy (Total running time: 20mins)

Lisa Byrne

Four Corners Gallery

As part of the East End Film Festival, Four Corners presents a continuous screening of Lisa Byrne's three short films, Taxi I, II & III.

Gallery opening times: 1.00-6.00pm Thursday 23rd – Wednesday 29th April.
(Not open Sunday 26 April).

Artist Lisa Byrne part funded her art practice by driving taxis in Northern Ireland. From these journeys with passengers she produced three short films which are dark, edgy and tinged with humor.

Taxi I Partyin'

The camera relentlessly points directly to the passengers to reveal, through duration, an image they project of themselves. In their awareness of being filmed, they disguise and unfold information that holds their own tenuous direction. The camera on auto – self directs, according to the prevailing conditions of the perpetual motion of the taxi. This search for revealing and hiding in the constant in and out of focus through darkness and light is heightened through a parallel of the narrative of the passengers.

Taxi II New Years Day 2007 5am

Taxi II New Years Day 2007 5am tells a story just after the event, recounting the previous passage of the drug dealing UFF paramilitary.

The absence of light for part of the journey resonates a psychological space required for the spectator to enter the piece. It is the real dark conditions of this desolate return journey where I was finally able to reveal the complexity of the previous journey to Adrian who extended his journey to protect me. The narrative is strengthened by the subtitles in darkness.

Taxi III "Stand Up and Cry Like a Man"(Christy Moore)

Through bombardment and repetition stories are told by taxi drivers of their experience of surviving paramilitary attack during the 80s and 90s in Northern Ireland. The work illustrates how scars from a troubled history still penetrate today.

For further information and images please contact Owen Thomas / Dave Than

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Notes to editor:

Lisa Byrne (b. 1973, Northern Ireland) studied Fine Art at Middlesex University (1996) and has an MA Photography from RCA (2007). Lives and works in London. Currently exhibiting in 'Time' at the Courtauld Institute East Wing VIII alongside Mark Wallinger and Antony Gormley. Has previously screened work with Mark Leckey and exhibited alongside Paul McCarthy Rineke Dijkstra and Marina Abramovic.

Private View: Friday 24th April, 6.30pm – 8.30pm.

Artist talk: Tuesday 28th April, 6.30pm – 8.00pm. Free admission.

Four Corners Gallery, 121 Roman Road, London E2 0QN
Opening times: Weds - Sat, 1pm – 6pm. Free admission.

Four Corners is a centre for still and moving image work, based in East London. The Arts and Education programme includes exhibitions, screenings, talks and events. For further information visit www.fourcornersfilm.co.uk

